

This resource list has been prepared in response to the inquiry for books related to the theme, "Messages are communicated and understood differently". This theme is being studied at the Foundation level of the International Baccalaureate Primary Years Programme. The books on this list will cover a wide range of grades and comprehension levels and can be used with the Australian Curriculum. The focus was presented to us being " the messages communicated by authors and illustrators, and different interpretations people may have of text and art".

Fox	Margaret Wild	Ron Brooks	Allen & Unwin 2000	All	An injured magpie and a one-eyed dog live happily together in the forest, until a jealous fox arrives. Artistically illustrated with some of the text presented in irregular ways sometimes in handwritten type and on the edges of the page.
Gary	Leila Rudge		Walker Books 2016	Foundation Primary	This story is about a racing pigeon called Gary who cannot fly but he does create a travel scrapbook from the stories of the other pigeons' adventures. Until one day he has his own adventure. Thank goodness for his scrapbook.
Hop Up! Wriggle Over!	Elizabeth Honey		Allen & Unwin 2015	Foundation Primary	A busy bunch of Australian animals hop, wriggle and munch their way through their day. This story uses simple text, word play and rhyme. The lively watercolour illustrations inspire fun and play.
How to Heal a Broken Wing	Bob Graham		Walker Books 2008	Foundation Primary	This powerful book of hope has few words. A bird falls to the ground from a broken wing. In a city full of hurried people, only Will notices the bird lying hurt on the ground. Will takes the bird home and cares for it. The story concludes, "Will opened his hands and with a beat of its wings, the bird was gone."

I love you	Xiao Mao	Tang Yun	New Frontier Publishing 2017	Foundation Primary	Ms Giraffe introduces the class to languages other than their own by taking a sentence and repeating "I love you" in five different languages. Little Badger decides to practice and practice. On the way home and throughout the house she names everything using the phrase in various languages.
Leaf	Stephen Michael King		Scholastic Press 2008	Foundation Primary	This story is told through illustrations (and the occasional written "sound effect"). It reveals surprising and fun consequences of a little boy who runs outside to escape getting a haircut.
Luke's Way of Looking	Nadia Wheatley	Matt Ottley	Hodder Headline 1999	Foundation Primary	Luke sees things differently from others . All the boys in Luke's art class see things the same way as each other . Luke has his own view of the world, a wild, colourful, crazy vision. It's a story that tells us it is okay to be different.
Mirror	Jeannie Baker		Walker Books 2010	All	A wordless picture book that follows a day in the life of a family in Sydney and a family in Morocco. The book contains two inner books to be read side by side, highlighting the similarities and differences in the lives of the two families. The stories are told through detailed collage illustrations.
Newspaper Hats	Phil Cummings	Owen Swan	Scholastic Press 2015	Foundation Primary	A picture book about a little girl and her grandfather. She goes to visit him and even though he cannot remember her, he can remember something they used to do together. This story inspires making hats from newspapers.

Remember Me	Margaret Wild	Dee Huxley	Margaret Hamilton Books 1990	Foundation Primary	Ellie and Grandma are very close, but Grandma is getting old and her memory is failing. More and more often she forgets things. This worries Ellie and her Gran so they devise ways to help Gran remember the important things.
Room on our Rock	Kate & Jol Temple	Terri Rose Baynton	Scholastic Press 2018	Foundation Primary	Two seals are sitting on a rock. When other seals need shelter, do they share? A clever picture book when read both from the front cover and then from the back cover tells two different stories.
Same, But a little bit Diff'rent	Kylie Dunstan		Windy Hollow Books 2012	Foundation Primary	A young girl has a friend, Normie, who lives "right up the very top of Australia". She relates what Normie has to say about his home, comparisons that are "same, but little bit diff'rent". Collage illustrations are used with softened colours, silhouettes and unusual perspectives.
That's not a Daffodil!	Elizabeth Honey		Allen & Unwin 2011	Foundation Primary	Mr Yilmaz gives Tom a brown bulb. "That's not a daffodil", says Tom. Tom waits impatiently for the bulb to become a daffodil, and as it grows he lets his imagination discover that it is like so many other things.
The Man Who Loved Boxes	Stephen Michael King		Ashton Scholastic 1995	Foundation Primary	A man loves his son, but has trouble telling him. He also loves boxes, so he makes wonderful things for his son from boxes. The story shows that love is expressed in different ways and that actions can speak louder than words.

The Patchwork Bike

Maxine Beneba
Clarke

Van T Rudd

Lothian Children's
Books 2016

Foundation
Primary

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