For this creative response I chose to create a work of historical fiction. To create this piece I $\{ [A_{a}^{a} \bullet] \ a_{a}^{a} a_{a}^{a} \} A_{a}^{a} [A_{a}^{a} A_$

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The red herring and Anastasia's subsequent seeking of comfort provided the momentum for the rest of the story. The audience's expectations regarding story structure lead them to believe that the assault was the conflict. This meant I could use each new setting to place a hint. For example, when Anastasia orders a Reuban sandwich, a popular American sandwich which traditionally has Russian dressing. After setting myself the challenge of creating a story with a slowly revealed plot twist ending I used early readers to test if the structure of my story had the desired effect. Early readers have suggested a sequel from the boss's perspective. A tantalising idea.

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